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Republika ng Pilipinas
KAGAWARAN NG REPORMANG PANSAKAHAN
(DEPARTMENT OF AGRARIAN REFORM)
Tanggapan ng Kalihim
Diliman, Lungsod ng Quezon
D-686

In reply, please address-

THE SECRETARY
Department of Agrarian Reform
P.O. Box No. 1993
Manila

DEPARTMENT MEMORANDUM CIRCULAR NO. 30 leg 12-26-73
Series of 1973

Quoted hereunder is Memorandum Circular No. 688 of the Office of the President, "Urging All Government Personnel To Give Full Support and Participation To The Ugnayan Project":

"On January 1, 1974, UGNAYAN, a project under the First Lady's continuing cultural development program, will have its premiere performance using a music composition using indigenous musical instruments. In addition to linking the past and the future, UGNAYAN also promotes and widens the traditional values of bayanihan and the spirit of Barangay, through mutual sharing of a cultural experience. Thus, UGNAYAN means community interlinking through music.

The concept of said premiere UGNAYAN performance is as follows:

- a. Twenty radio broadcasting stations in Metro Manila will broadcast at 6:00 - 7:00 P.M., on January 1, 1974, a pre-composed music played on 20 tapes so that one radio station plays a tape different from the rest of the tapes. The twenty different tapes, played by twenty different stations, constitute one composition or a whole piece of music. Sounds of native musical instruments consisting of gongs, buzzers, sticks, flutes, etc., will be used. This performance will be the first of its kind in the world; it is a tribute to Filipino creativity.
- b. The idea then is for the people to gather together into UGNAYAN circles of 20 or more persons each bringing a radio transistor. All 20 UGNAYAN stations would then be heard enabling the UGNAYAN circle to experience the total composition. Ideally, the UGNAYAN area, consisting of several circles, should be situated in a public place in the community.

RB

"Hindi na matatalikuran pa ang pagbabagong-ayos ng pananakahan. Higit kong pangarap na makita ang ating mga magsasaka na pag-aari ang lupang kanilang binubungkal." - Pangulong MARCOS

In view of the significance and relevance of this undertaking, to the present cultural development program, all government personnel are encouraged to give full support and participation to the UGNAYAN project by enlisting as a member of a circle and assisting in the organization of circles in their respective barangays. For this purpose, the attached two (2) self-explanatory forms shall be reproduced by all government agencies and distributed to all their personnel. The UGNAYAN Report of Membership Form shall be submitted to the Administrative Officer of their respective offices on or before December 14, 1973. The Report of Participation Form shall be submitted a week after the UGNAYAN performance.

This Circular takes effect immediately.

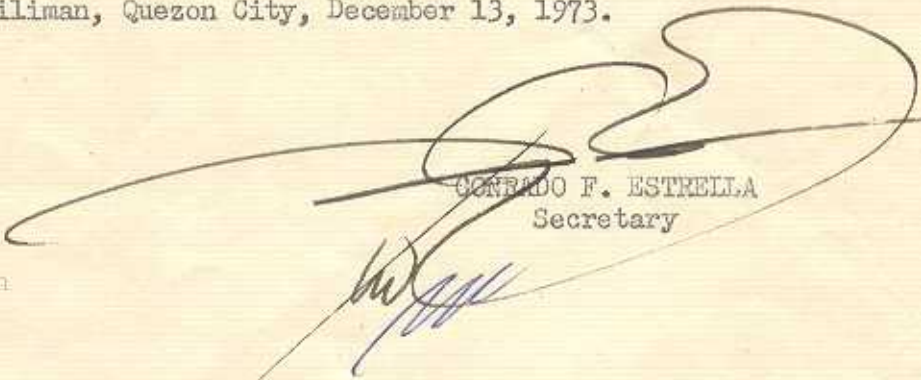
By authority of the President:

(SGD.) ROBERTO V. REYES
Assistant Executive Secretary

Manila, November 29, 1973"

It is directed that all officials and employees of the Department support and participate in the UGNAYAN project. Membership forms shall be submitted as directed in the aforementioned Circular.

Diliman, Quezon City, December 13, 1973.



CONRADO F. ESTRELLA
Secretary

OGI:ebh

UGNAYAN

REPORT OF MEMBERSHIP

This certifies that _____ of
(NAME)
_____ is a registered member of an
(AGENCY/OFFICE)
Ugnayan group in Barangay No. _____.

NAME AND SIGNATURE OF
BARANGAY LEADER

UGNAYAN

REPORT OF PARTICIPATION

This certifies that _____ of
(NAME)
_____ participated in the January 1, 1974
(AGENCY/OFFICE)
UGNAYAN performance.

Signature of Barangay
Leader

Barangay Number

Government Employees Cultural Data Sheet

Name of Employee _____ Age _____ Sex _____

Name of Office _____ Division/Unit _____

Address of Employee _____

Barangay No. _____ Name of Barangay Leader _____

Has Vehicle Yes _____ No. _____

Cultural Data

A. Please check if you have the following:

1. Radio: Tube _____ Transistor _____
2. TV _____
3. Home movie projector _____
4. Piano _____ Other instruments _____

B. Cultural Activities:

1. Vocal: Dramatics _____ Singing _____
2. Instrumental (Please indicate instrument) _____
3. Painting _____
4. Others _____

C. Civic and/or professional organization:

- 1.
- 2.
- 3.

D. Please indicate family member (s) with cultural talents and name activity.

1. _____ Age _____
- 2.
- 3.
- 4.
- 5.